

Knowledge Organiser - Unit 3 Year 4

Musical Spotlight: Developing Pulse and Groove Through Improvisation

Name:

Social Theme: How Does Music Improve Our World?


Class:

Understanding Music

Tempo:	Allegro — At a brisk speed (150 bpm)
Time Signature:	3/4 — there are three crotchet beats in a bar
Key Signature:	G major — there is one sharp in the key signature (#)
Rhythmic patterns using:	Minims, dotted crotchets, crotchets and quavers

Improvise Together

Time Signature:	4/4
Key Signature:	C major
Notes:	C, D, E, G, A (C pentatonic)



SONG 1 Bringing Us Together

Style: Disco

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — there are no flats or sharps in the key signature



Circle the part you played:

Part 1: G, A, C

Part 2: G, A, C

Part 3: G, A, C

Part 4: C

Circle the notes you composed with:

C, D, E, F, G, A, B

SONG 2 Old Joe Clark

Style: Folk

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: D major — there are two sharps in the key signature



Circle the part you played:

Part 1: D, E, F#, G, A, B, C

Part 2: D, E, F#, G, A, B, C

(Recorder): F#, G, A, B, C

Part 3: D, E, F#, A, C

(Recorder): F#, G, A, B, C

Part 4: D

(Recorder): F#, A, B, C

Circle the notes you improvised with:

D, E, F#, A, B

SONG 3 Dance With Me

Style: 20th and 21st Century
Orchestral

Time Signature: 3/4 — there are three crotchet beats in a bar

Key Signature: C major — there are no sharps or flats in the key signature



Discuss together what this song was about. Write down three words about the song: